

## DEPARTMENT OF ENGLISH

DEGREE: Bachelor of Arts // MAJOR: English // OPTION: Open Focus with Minor

FIRST YEAR	FALL SEMESTER	HOURS	SPRING SEMESTER	HOURS
<p>Meet with an academic advisor and touch base with your peer mentor.</p> <p>Consider joining The Quill &amp; the Scroll or a student-run publication (<i>Loch Norse</i> or <i>Pentangle</i>).</p> <p><b>* Note:</b> If you complete ENG 101 prior to your freshman year, it is recommended to take ENG 250 in the fall semester.</p>	Gen Ed: Written Communication I or ENG 250: Introduction to English Studies	3	Gen Ed: Written Communication II	3
	Gen Ed: Individual & Society	3	Gen Ed: Math or Science	3
	Gen Ed: Foreign Language I (Culture and Creativity) *	3	Foreign Language II	3
	Gen Ed: Math or Science	3	ENG 250: Introduction to English Studies or Gen Ed: Global Viewpoints	3
	Gen Ed: ENG 200 (Culture and Creativity)	3	Gen Ed: Oral Communication	3
	<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>15</b>

SECOND YEAR	FALL SEMESTER	HOURS	SPRING SEMESTER	HOURS
<p>Finish general education courses and complete your 200-level English core courses.</p> <p>Visit the Study Abroad office and consider study abroad for a semester next year.</p> <p>Choose a minor by the spring semester.</p>	Gen Ed: Global Viewpoints	3	ENG 307: Diverse Voices in English Studies	3
	Gen Ed: Individual and Society	3	Survey Literature I or ENG 204: Introduction to Writing Studies	3
	Gen Ed: Cultural Pluralism or ENG 231: Introduction to Creative Writing or ENG 340: Business Writing	3	Gen Ed: Cultural Pluralism or ENG 231: Introduction to Creative Writing or ENG 340: Business Writing	3
	Gen Ed: Science Lecture or Science with Lab	4	Survey Literature II	3
	ENG 204: Introduction to Writing Studies or Survey Literature I	3	Minor	3
	<b>TOTAL</b>	<b>16</b>	<b>TOTAL</b>	<b>15</b>

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THIRD YEAR	FALL SEMESTER	HOURS	SPRING SEMESTER	HOURS
<p>Consider an internship.</p> <p>Continue working with your academic advisor to ensure you're staying on track for graduation.</p>	Open Focus course	3	Open Focus course	3
	ENG 323: Writers in Con-text or ENG 335: Craft of Creative Writers	3	ENG 350: Critical Theory or Minor	3
	Open Focus course	3	Open Focus course	3
	Minor or Open Focus course	3	Minor	3
	Minor or 300+ Elective	3	Minor or 300+ Elective	3
	<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>15</b>

FOURTH YEAR	FALL SEMESTER	HOURS	SPRING SEMESTER	HOURS
<p>Discuss career planning and resume writing with your faculty mentor.</p> <p>Apply for graduation.</p> <p>Fill out certification form and submit to chair of the program for approval.</p>	Minor or ENG 351: Rhetorical Theories and Writing Practices	3	Open Focus course	3
	Open Focus course or Minor	3	Open Focus course	3
	Open Focus course	3	Minor or ENG 450: Capstone	2
	Open Focus course	3	300+ Elective or Minor	3
	ENG 450: Capstone or Minor	3	Elective	2
	<b>TOTAL</b>	<b>15</b>	<b>TOTAL</b>	<b>14</b>
				<b>TOTAL CREDITS</b>

\*The English department's foreign language requirement will give all students a non-ENG culture and creativity credit.